

COMPANY REGISTRATION NUMBER: 05354844

CHARITY REGISTRATION NUMBER: 1110898

Suffolk Artlink
Company Limited by Guarantee
Unaudited financial statements
31 March 2020

Suffolk Artlink

Company Limited by Guarantee

Financial statements

Year ended 31 March 2020

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Trustees' annual report (incorporating the directors' report)

Year ended 31 March 2020

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2020.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015).

Reference and administrative details

Registered charity name	Suffolk Artlink
Charity registration number	1110898
Company registration number	05354844
Principal office and registered office	Unit 14 Malt Store Annex The Cut, 8 New Cut Halesworth Suffolk IP19 8BY

The trustees

The trustees who served during the year and at the date of approval were as follows:

K Axon (appointed 27/04/2020)
M Baker-Woods (appointed 27/04/2020)
S Bardwell
S Burges (appointed 27/04/2020)
M Dobing (resigned 03/02/2020)
J Draper
J Dyball (appointed 27/04/2020)
K Flatt
M James
A Whitney
E Wilcox (resigned 30/09/2019)

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2020

Senior management	A Casey H Field A Winch
Bank	CAF Bank Cambridge & Counties Bank United Trust Bank Hampshire Trust Bank Redwood Bank
Independent examiner	L Thurston FCCA Lovewell Blake LLP Chartered accountants First Floor Suite 2 Hillside Business Park Bury St Edmunds IP32 7EA

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2020

Objectives and activities

The charity's objects are:

(a) to promote, maintain and advance the education of the public in the arts generally and the encouragement of the arts, by utilising all art forms, including painting sculpture, printmaking, crafts, drama, music, literature, photography landscape art, public art and new media;

(b) to provide or assist in the provision of, in the interests of social welfare, facilities for recreation or other time occupation with the object of improving the conditions of life for the public at large and persons who have a particular need of such facilities by reason of youth, age, physical or mental disability, health or their social and economic circumstances.

Suffolk Artlink works to improve the quality of life of people of all abilities through participation in creative activities. We develop and deliver inclusive arts programmes in communities that bring change to people's lives. We work with people who face barriers to taking part in the arts including young people, older people, family carers and people with learning disabilities. Our activities are led by experienced arts practitioners, encompass a rich variety of art forms and are delivered in close partnership with care, education, voluntary and community organisations.

Our strategic aims:

- To address the needs of more people
- To be recognised as a sector leader within participatory arts
- To be a more sustainable organisation

Our Primary Beneficiaries Include:

- Children and young people in hospital and hospices
- Children and young people with complex needs and their families
- Family carers and the people they care for
- Older people attending day services
- Older people living in sheltered housing schemes and residential care
- Older people in hospital
- Older people living independently
- Intergenerational groups

Suffolk Artlink

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2020

Our Principles & Values

Person centred - reflecting the needs of our participants and placing them at the heart of our work by including them throughout the process of developing and delivering our programmes

Inclusive - promoting access for all (including participants, staff, artists and trustees) through creating safe and supportive environments to work in

Impactful - having a lasting transformative impact on the people and partners we work with and the sector

Professional - good management practices supported by efficient systems and skilled staff and artists; artists are recognised for their creative and engagement skills

Reflective - flexible and responsive delivery that adapts to ongoing learning; evaluation is appropriate and embedded, learning is shared with others

Inspiring - participants are engaged and challenged by the practice of professional artists, work is shared and celebrated with the wider community

Collaborative - outreach working in partnership with communities, artists and organisations

Our themes of work:

Participation: Our programme offers the opportunity for diverse communities to engage with excellent artists

Artistic progression: Supporting the artistic development of talented participants who wish to build their own practice

Skills: Devise and deliver professional development with artists working in participatory arts, ensuring that there is a regional and national creative, social and economic case

Evidence: Carry out robust evaluation studies that evidence impact of this approach to share with the sector

Influence: Using our expertise and knowledge we will share models to support other arts organisations to reach diverse communities

Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on Public Benefit including, The Public Benefit Requirement (PB1), Running a Charity (PB2) and Reporting (PB3).