

SPECIAL  
DELIVERY

# Postcard Club Guide

Welcome to the very first Special Delivery Postcard Club Guide.

There are six Guides altogether, each featuring work by the Special Delivery artists to inspire you and help you make your own postcards.

For some Guides, you will need extra materials, but the basics will always be the same.

## **You will need: -**

- Blank postcards
- Pens and pencils
- Scraps of paper, material, card, tissue paper, etc.
- Glue
- Scissors—although torn paper often works better

You will also need

Someone to send your card to. If you took part in the Special Delivery sessions you will have received some large envelopes for sending on your postcards.

If you are doing this as part of our DIY section, you can send the postcard to whoever you choose, but please email us a photo of it first, to add to our gallery. Email it to: - [candida@suffolkartlink.org.uk](mailto:candida@suffolkartlink.org.uk)

# 1

## Artists' postcards

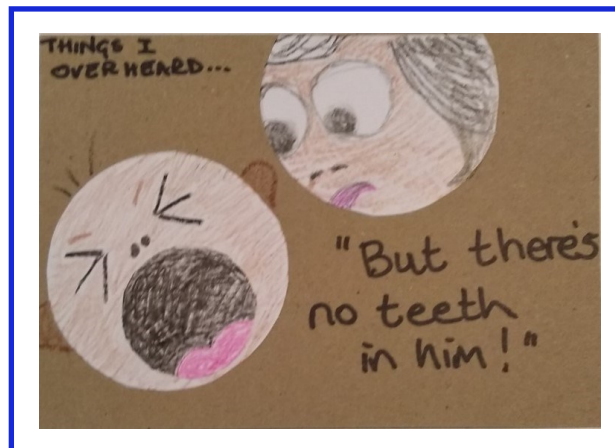
Here's a postcard from each of the Special Delivery artists. There will also be a small pack of their postcards in the resource box.



One of Dean's favourite words



Caitlin's celebration of green



Something overheard by Lynn



Shelly's textile autumn leaves



The last of Kate's summer roses

## 2

# What shall I write about?

Each Guide will have a theme, related to a specific artist's work but, as this is the first issue, let's think about ONE thing we might want to share with another person.

I love playing football

My favourite sound is my cat purring

My hamster likes cheese

Hello

We've never met  
and here's something  
about me.

My favourite colour  
is blue and I love  
tomato sandwiches.

Best wishes,

Candida



Do you like the seaside?

I once ate 4 Weetabix and then I was sick

I went to Spain this summer

I like sewing and PE—what do you like doing?

## 3

# Tips for writing postcards

- You don't have to write loads—sometimes a simple 'hello' is all you need to get started.
- It may seem strange to write to someone you've never met—but that's the joy of it—you can tell them anything BUT ...
- Don't tell people stuff you don't want them to know.
- Don't worry about keeping it neat—this is a different sort of writing, and any style goes, just try and write so the other person can read it.

# 4

## Tips for collaging postcards

Once you've written your message it's time to start making your beautiful collaged postcard; here are a few tips, to get you started. Remember—your postcard can be a picture, a pattern or a celebration of your favourite colours. Just start with the background and keep layering up.

Start with your background and then add things on top

The clouds are cut out of Jessie's letter



Printing blocks were used to make these seagulls but you can use a fine pen

The rough edges of torn paper are really effective

Add layers to build up your image

Different textures of paper add depth and contrast

There's no right or wrong, have fun

Use smaller strips of paper to add detail

# 5

## Finishing touches

When you think you've finished—look again. You might want to add details using fine pens, or create a border around your card.

# 6

## Posting your postcard

Use the envelope provided or send it to a friend, but either way please email a photograph to us at [candida@suffolkartlink.org.uk](mailto:candida@suffolkartlink.org.uk)

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