

SPECIAL
DELIVERY

Postcard Club Guide

Welcome to the Special Delivery Postcard Club Guide Issue 2.

In this issue, we feature postcards made by sculptor and community artist Kate Munro.

For some Guides, you will need extra materials, but the basics will always be the same.

You will need: -

- Blank postcards
- Pens and pencils
- Scraps of paper, material, card, tissue paper, etc.
- Glue
- Scissors—although torn paper often works better

You will also need

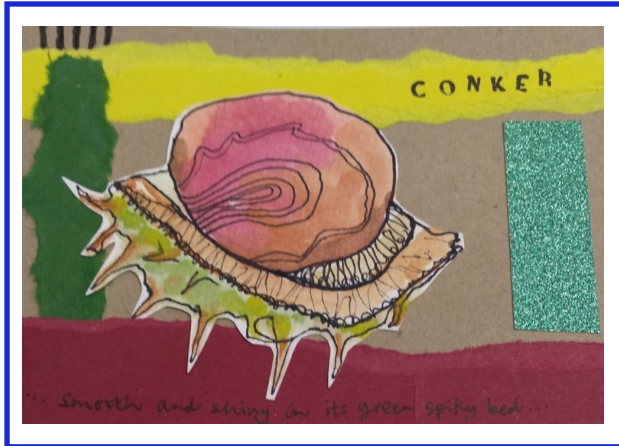
Someone to send your card to. If you took part in the Special Delivery sessions you will have received some large envelopes for sending on your postcards.

If you are doing this as part of our DIY section, you can send the postcard to whoever you choose, but please email us a photo of it first, to add to our gallery. Email it to: - candida@suffolkartlink.org.uk

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Kate's postcards

Kate has used a mixture of different paper and card and also drawn objects to put on her postcards. You can see that her work is all about the natural world—conkers, blackberries and big dark clouds.



A smooth shiny conker in a spiky bed



The crunch of autumn leaves



Stretch your eyes—look up



The sharp sweet taste of purple



The soft scent of summer roses

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What shall I write about?

Kate's postcards are all about autumn smells, tastes and sounds. What are your favourite things about autumn—or things you really DON'T like?

Crunching through dried leaves

The sharp taste of blackberries

The smell of bonfires

Hello

I love the contrast of the smooth shiny conker nestled in a coarse spiky bed!

Best wishes,

Kate



Rain, puddles and mud

The summer roses still have a soft scent

Clouds rolling across the sky

The ground is covered with shiny conkers

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Tips for writing postcards

- You don't have to write loads—sometimes a simple 'hello' is all you need to get started.
- It may seem strange to write to someone you've never met—but that's the joy of it—you can tell them anything BUT ...
- Don't tell people stuff you don't want them to know.
- Don't worry about keeping it neat—this is a different sort of writing, and any style goes, just try and write so the other person can read it.

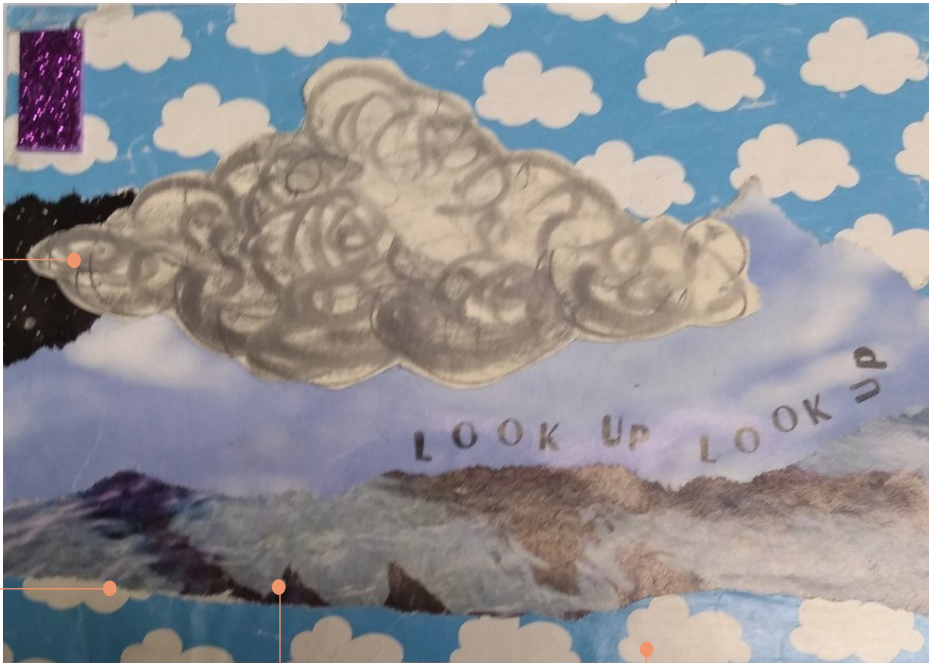
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Tips for collaging postcards

Once you've written your message it's time to start making your beautiful collaged postcard; here are a few tips, to get you started. Remember—your postcard can be a picture, a pattern or a celebration of your favourite colours. Just start with the background and keep layering up.

Start with your background and then add things on top

Kate's drawn a cloud in pencil and then cut it out



How many layers of paper can you count on this postcard?

The rough edges of torn paper are really effective

Try writing messages on your picture

Different textures of paper add depth and contrast

There's no right or wrong, have fun

The background is all the same on this card

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Finishing touches

When you think you've finished—look again. You might want to add details using fine pens, or create a border around your card.

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Posting your postcard

Use the envelope provided or send it to a friend, but either way please email a photograph to us at candida@suffolkartlink.org.uk

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