

SPECIAL
DELIVERY

Postcard Club Guide

Welcome to the Special Delivery Postcard Club Guide Issue 3.

In this issue, we feature postcards made by the poet and master doodler, Dean Parkin.

If you've got the Special Delivery resource box, look for the envelope marked Issue 3, as well as the items listed below.

You will need: -

- Blank postcards
- Pens and pencils
- Scraps of paper, material, card, tissue paper, etc.
- Glue
- Scissors—although torn paper often works better

You will also need

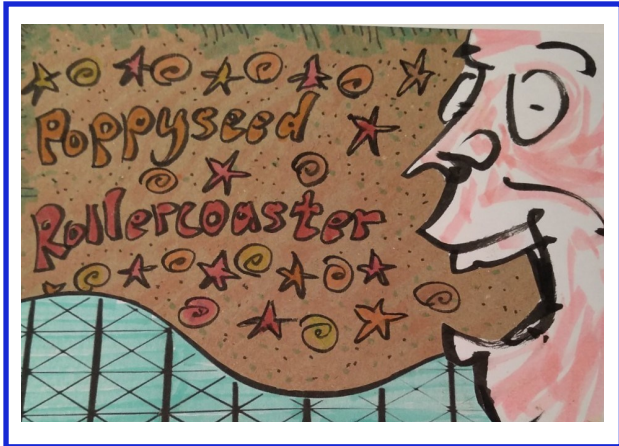
Someone to send your card to. If you took part in the Special Delivery sessions you will have received some large envelopes for sending on your postcards.

If you are doing this as part of our DIY section, you can send the postcard to whoever you choose, but please email us a photo of it first, to add to our gallery. Email it to: - candida@suffolkartlink.org.uk

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Dean's postcards

Dean's a poet and he loves words. He makes great long lists of words and then uses his favourite ones to write poems. He's also very partial to a good hat—and a doughnut.



Odd words that make Dean smile



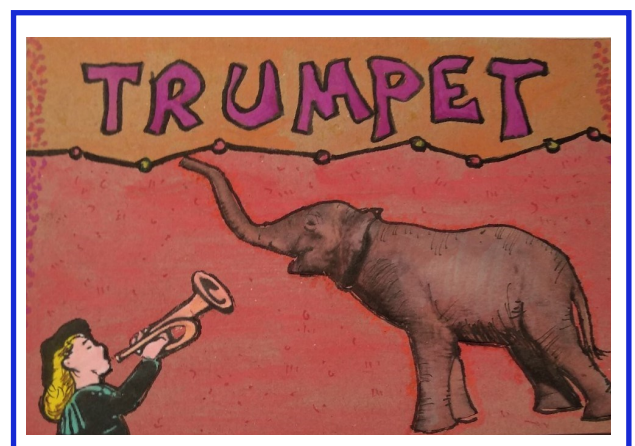
Custard cream or jammie dodger?



Flowers make Dean sneeze



I do like to wear a good hat



One of Dean's favourite words

2

What shall I write about?

Dean's postcards are all about WORDS. Words that sound strange, make him smile, or describe things that make him happy—like doughnuts and cosy hats.

Summer hats, silly hats

Isn't 'elephant' a strange word?

What snack do you like?

Dear Friend

What do you fancy with your cup of tea? I love a cuppa with a custard cream or a jammie dodger ... I think it's time to put the kettle on.

All the best,

Dean



Freshly baked cookies

Noodle, scooter, bumble & dumpling

I love a biscuit when I'm working

What's your favourite sniff-or worst whiff?

3

Tips for writing postcards

- You don't have to write loads—sometimes a simple 'hello' is all you need to get started.
- It may seem strange to write to someone you've never met—but that's the joy of it—you can tell them anything BUT ...
- Don't tell people stuff you don't want them to know.
- Don't worry about keeping it neat—this is a different sort of writing, and any style goes, just try and write so the other person can read it.

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Tips for collaging postcards

Once you've written your message it's time to start making your beautiful collaged postcard; here are a few tips, to get you started. Remember—your postcard can be a picture, a pattern or a celebration of your favourite colours. Just start with the background and keep layering up.

Dean hasn't stuck down a background, he's coloured it in

He's drawn tiny pictures and stuck them on

He's made a border all the way round using a felt tip pen



Try out different ways to make the letters stand out

High lighter pens work really well on the brown postcards

There's no right or wrong, have fun

Simple line drawings work really well

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Finishing touches

When you think you've finished—look again. You might want to add details using fine pens, or create a border around your card.

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Posting your postcard

Use the envelope provided or send it to a friend, but either way please email a photograph to us at candida@suffolkartlink.org.uk

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