

SPECIAL
DELIVERY

Postcard Club Guide

Welcome to the Special Delivery Postcard Club Guide Issue 4.

In this issue, we feature postcards made by the textile artist Shelly O'Brien.

If you've got the Special Delivery resource box, look for the envelope marked Issue 4, as well as the items listed below.

You will need: -

- Blank postcards
- Pens and pencils
- Scraps of paper, material, card, tissue paper, etc.
- Glue
- Scissors—although torn paper often works better

You will also need

Someone to send your card to. If you took part in the Special Delivery sessions you will have received some large envelopes for sending on your postcards.

If you are doing this as part of our DIY section, you can send the postcard to whoever you choose, but please email us a photo of it first, to add to our gallery. Email it to: - candida@suffolkartlink.org.uk

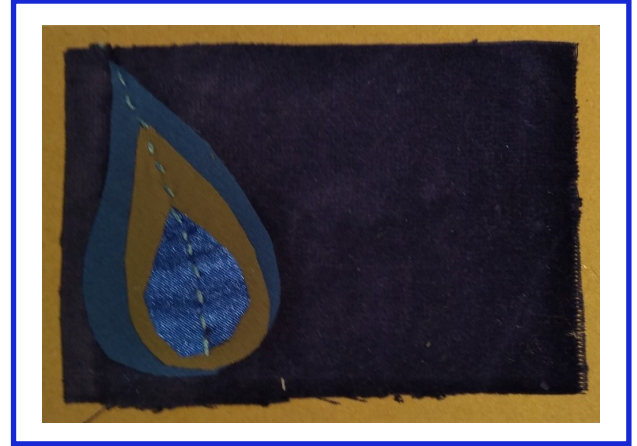
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Shelly's postcards

Shelly uses fabrics and threads in the same way as other artists use paints and pens and poets use words—to make beautiful pictures about things that inspire and excite her.



Wisps of smoke from a bonfire



The sound of raindrops



A beautiful sunset



The way different leaves feel



The taste of jelly beans

2

What shall I write about?

Shelly's postcards are all about smells, tastes and sounds—things that make her feel happy. What makes you feel happy? It could be the smell of fish and chips, the sound of the bath running—or a favourite sweet.

I do love a jelly bean

I always stop to touch leaves

The smell of bonfires

Hello

The sight of the sun
setting always stops
me in my tracks.

Best wishes

Shelly



Pitter patter raindrops

The amazing colours in a sunset

Clouds rolling across the sky

The sound of rain fills me with excitement

3

Tips for writing postcards

- You don't have to write loads—sometimes a simple 'hello' is all you need to get started.
- It may seem strange to write to someone you've never met—but that's the joy of it—you can tell them anything BUT ...
- Don't tell people stuff you don't want them to know.
- Don't worry about keeping it neat—this is a different sort of writing, and any style goes, just try and write so the other person can read it.

4

Tips for collaging postcards

Once you've written your message it's time to start making your beautiful collaged postcard; here are a few tips, to get you started. Shelly has stitched her postcards and there are lots of pieces of material for you to use—or you could use paper instead—the choice is yours.

Shelly's left the background blank on this card

Shelly's strung some blue 'raindrops' on a piece of thread



She's cut a slit either side of the card to fix the thread

You could stitch a pattern on the Binca and stick it on your card

She's used different sorts of fabric and colours to add contrast and texture to her picture

There's no right or wrong, have fun

Use the double sided tape to stick some fabric patterns on to your card

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Finishing touches

When you think you've finished—look again. You might want to add details using fine pens, or create a border around your card.

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Posting your postcard

Use the envelope provided or send it to a friend, but either way please email a photograph to us at candida@suffolkartlink.org.uk

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