

SPECIAL  
DELIVERY

# Postcard Club Guide

Welcome to the Special Delivery Postcard Club Guide Issue 5.

In this issue, we feature postcards made by writer and theatre-maker, Lynn Whitehead.

For some Guides, you will need extra materials, but the basics will always be the same.

## **You will need: -**

- Blank postcards
- Pens and pencils
- Scraps of paper, material, card, tissue paper, etc.
- Glue
- Scissors—although torn paper often works better

## **You will also need**

Someone to send your card to. If you took part in the Special Delivery sessions you will have received some large envelopes for sending on your postcards.

If you are doing this as part of our DIY section, you can send the postcard to whoever you choose, but please email us a photo of it first, to add to our gallery. Email it to: - [candida@suffolkartlink.org.uk](mailto:candida@suffolkartlink.org.uk)

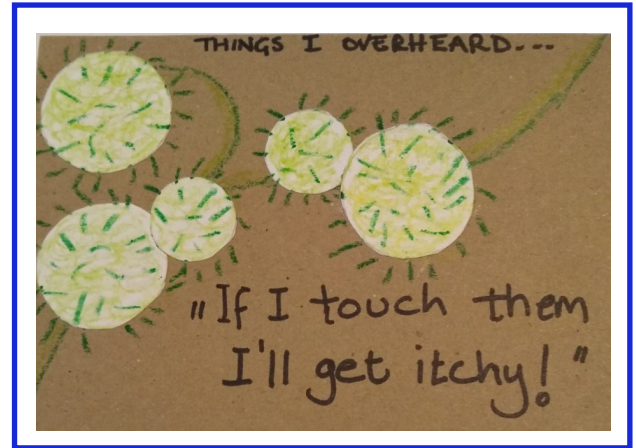
## 1

# Lynn's postcards

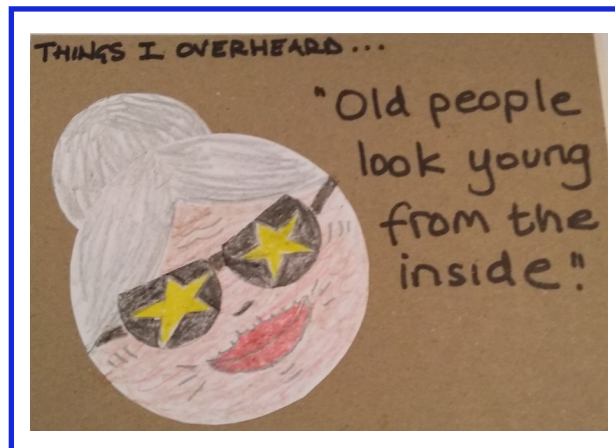
Lynn says she's really nosy—she loves listening to other people chatting. She lives on a narrow boat and gets lots of opportunities to 'listen in' as people walk past. For her cards, she's used circles of paper and card to create faces, spiders—and even an aardvark's nostrils



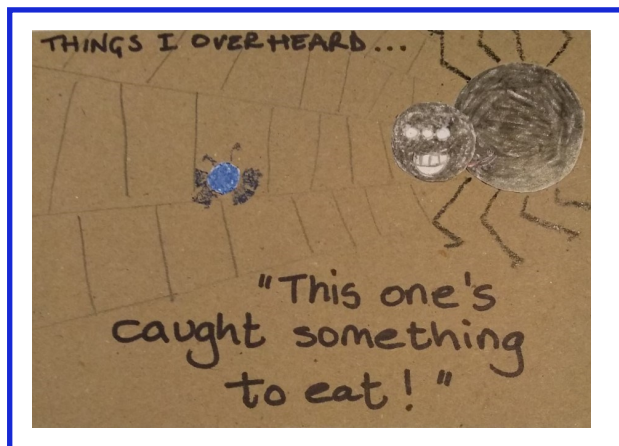
Where did the baby's teeth go?



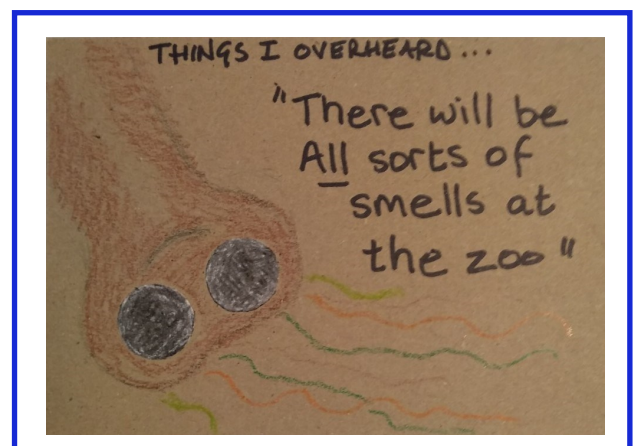
Do sticky burrs make you itch?



That's what a trendy grandma said



Won't you come into my parlour?



What does a zoo smell of?

## 2

# What shall I write about?

Lynn's postcards are inspired by funny things she's overheard. Can you think of something similar—or it could be a favourite saying like 'A stitch in time' or 'like peas in a pod' ....

Children watching spiders

Sticky burrs stuck on her shoes

Dear Friend

I love listening to  
people chat as they  
walk past the boat I  
live on.

Sometimes lovely  
little sentences pop  
out.

Best wishes,  
Lynn



A trendy Grandma

I'm very nosy

Why hasn't he got any teeth?

I love overhearing things

A little boy wondering what the zoo would smell like

## 3

# Tips for writing postcards

- You don't have to write loads—sometimes a simple 'hello' is all you need to get started.
- It may seem strange to write to someone you've never met—but that's the joy of it—you can tell them anything BUT ...
- Don't tell people stuff you don't want them to know.
- Don't worry about keeping it neat—this is a different sort of writing, and any style goes, just try and write so the other person can read it.

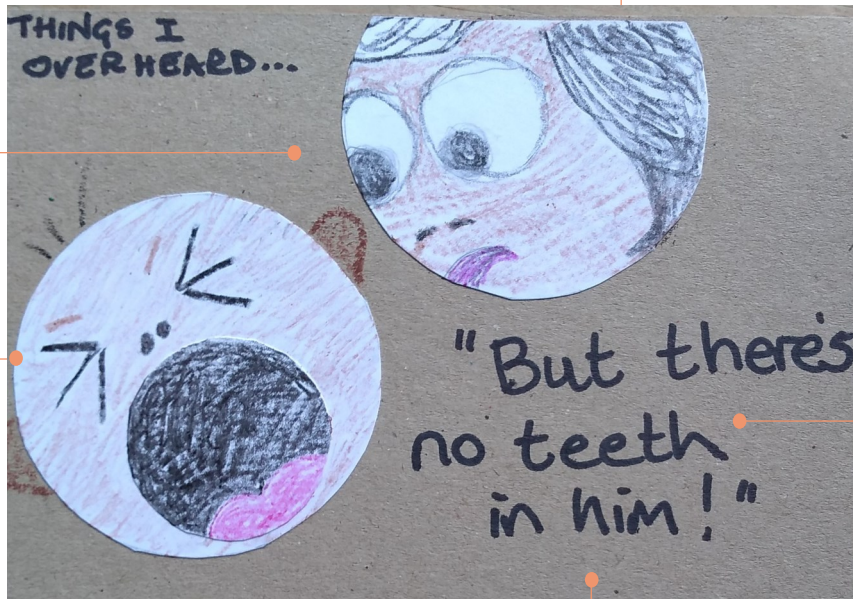
# 4

## Tips for collaging postcards

Once you've written your message it's time to start making your beautiful collaged postcard; here are a few tips, to get you started. Remember—your postcard can be a picture, a pattern, a celebration of your favourite colours or a collection of decorated circles—it's your choice.

Lynn has left her background plain

She's used pencil and pens to draw faces and then stuck them on



You could use coloured card, or the pens to draw faces

Just a few lines can be very expressive

Whether it's a sentence or just a few random words, putting text on the card makes a big impact

REMEMBER: There's no right or wrong, it's what you want to make it, so just have fun

You could draw a border around the card, or make one out of strips of coloured paper

# 5

## Finishing touches

When you think you've finished—look again. You might want to add details using fine pens, or create a border around your card.

# 6

## Posting your postcard

Use the envelope provided or send it to a friend, but either way please email a photograph to us at [candida@suffolkartlink.org.uk](mailto:candida@suffolkartlink.org.uk)

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