

suffolkartlink

Extra Time



Season 5:
April–July 2025

Curious
Minds
Saxmundham
Legacy group

Souvenir Programme

Leiston
Primary
Extra Time
team

With thanks to National Lottery players



The Extra Time Souvenir Programme

Extra Time explores the rich social and cultural history of grassroots football in Suffolk, looking behind the score line to see the 'why' and 'how' of the game.

It is the latest intergenerational heritage project run by Suffolk Artlink; since July 2023, we have worked in three schools and care/independent living homes in Lowestoft, as well as a primary school and care home in Halesworth.

For this, our final 'season' of the year, we worked with a group of Year 5 children at Leiston primary school and members of the Curious Minds Saxmundham Legacy Group, to explore the connections between Garretts & Sons Engineering Works (now the Long Shop Museum) and football.

Artists:

Our creative sessions are always run by professional artists. In Leiston, we worked with the theatre maker and children's author, Hatty Ashton, (hattyashton.com/); visual artist Jo Chapman, (jochapmanart.co.uk/) and sculptors Ellie Rodwell (www.eleanorodwell.co.uk/) and Sam Newson.

We also had our amazing volunteer, Amanda, on hand at all times, to keep score, pass round the half-time oranges, and to escort the children back and forth to the Long Shop Museum, where most of the 'action' took place.

Long Shop Museum

The Long Shop is an industrial heritage museum, featuring the history of Richard Garrett & Sons who manufactured a wide range of industrial and agricultural machinery.

But it wasn't just paid employment that Garretts provided; they also made extensive contributions to their workers' social and sporting lives.



I joined Extra Time because I'm always on my PS4 and I thought I could get outside more and make more friends.

Quote: Jensen, Leiston Primary School pupil



Garretts Engineering

The L.W.A.A what does that stand for?
Leiston Works Athletic Association. They built
the club house.
Where abouts?
That's in Digby Road they had the sports
field laid out, I remember being at
school and the old schoolmaster came in
his name was Anthony Garnett, he came and
said, now is anybody here like to volunteer
to go and pick stones off the sports field.
Everybody's hand went up, we all went
up. We started at one end and it was your
job to pick as many stones as possible.
Now they gave you nothing to put your
stones in so they come in the boys' hats
into the hats go the stones. Soon as you
get your hat full, you went back and

Born in 1907, Mr Dunn lived his whole life in Leiston. The transcript above is an excerpt from a recording he made about Garretts and their impact on the town.

When asked if the Garretts took part in any activities in the town, Mr Dunn responds:

"No. They sponsored different sports meetings and that type of thing. When the LWAA ... Leiston Works Athletic Association... was built, which was through the Garretts, and they built the clubhouse ... that's in Digby Road, they had the sport field laid out. I remember being at school, our school-master came in, his name was Anthony Garnett. He came in and said, now is anybody here like to volunteer to go and pick stones off the sports field?

Everybody's hand went up. We all went up. We started at one end and that was your job to pick as many stones as possible and they gave you nothing to put your stones in, so off come the boys' hats and into the hats go the stones. Soon as you got your hat full you walked back and put it on the heap.

... I remember it, that was 1921. I think the sports field was opened May 16th, 1922. Garrett opened it. Mr Frank Garrett opened it. And that was the start of Leiston Works Athletics Association.



During WWI, women were taken on at the Works to produce munition shells. Whilst there, they took full advantage of the sporting opportunities on offer. How striking that their image (above) is clearly a studio shot whilst the Boiler Shop boys (below) are out on the field.



Most of the Works departments had its own football side. The image above features players from the Boiler Shop, 1917-1918.

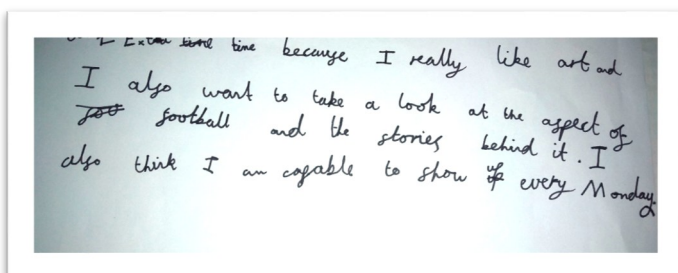
Why I want to be part of the Extra Time team

Extra Time is a 12-week programme of weekly sessions; before it even begins, we visit the school, in this case Leiston Primary School, to tell the Year 5 pupils a little about it, and ask them why they'd like to take part.

Doing more art, meeting people and learning more about football, as well as taking time away from the play station, were just a few of the many reasons for wanting to join the team.

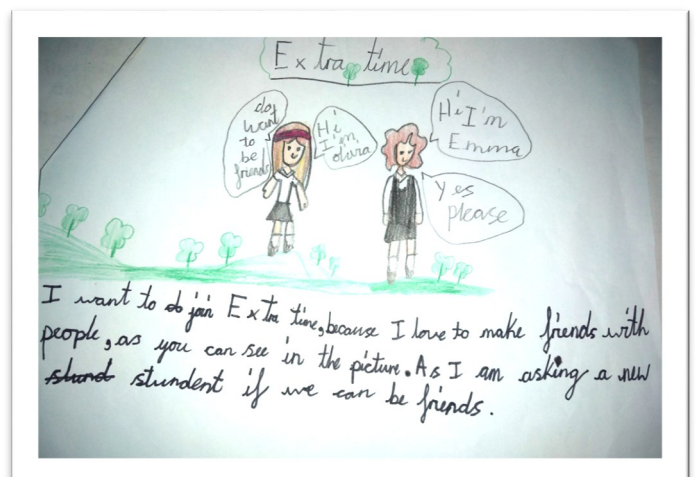


"I want to join Extra Time because it will be a fun thing to do."



"... because I really like art and I also want to take a look at the aspect of football and the stories behind it. I also think I am capable to show up every Monday."

"I want to join Extra Time because I love to make friends with people, as you can see in this picture, as I am asking a new student if we can be friends."





Images above: Finding their football moves, whooping for joy, being the goal & Miss as linesperson
Middle row: Being the football and a victorious knee slide



Football moves and factory spaces

Images below: Balancing the space



Bottom right image: On the factory floor, where Hatty is about to press the emergency button to stop all the machinery, whilst someone else telephones for help

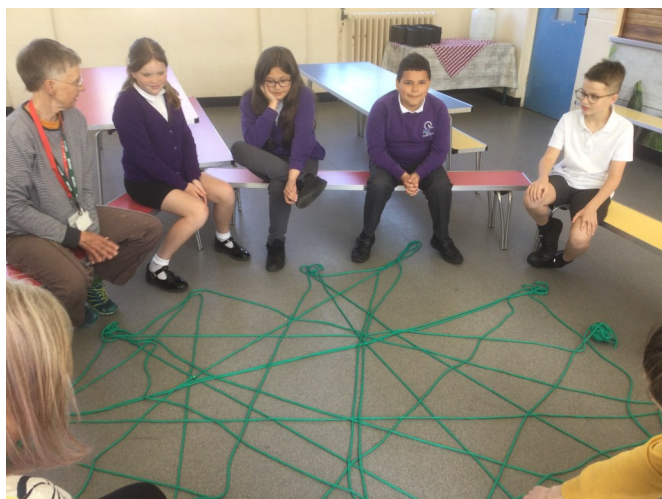
8th May 2025

Gathering stories

The children listened to the recording made by Mr Dunn and then studied old newspapers and photographs, as they started to weave together the stories of Leiston Works and football.



Weaving them together



Images above left & right:
A name, a colour, a feeling—and suddenly you have the makings of a story.

Images right & below:
Likewise, a photograph, a pose, an impersonation, and suddenly people come to life and more stories begin.



12th May 2025

Off to the Works

Founded in 1778, Richard Garrett and Sons were world-famous manufacturers of steam engines, agricultural machinery and trolley buses.

It was Richard Garrett III, grandson to the company founder, who became interested in the idea of 'assembly line' construction and, in 1852, built a new workshop for that purpose.

The workshop was known as the 'long shop', on account of its length. That building, and others relating to the Works, are now all part of the Long Shop Museum, and that's where we went for the third game of the season.

Image right: Inspecting a steam engine

Image below: Dexterity was very important when it came to fixing tiny nuts and bolts



Quote: Darcey, Leiston Primary School pupil

I went home and told my grandfather what we'd been doing in Extra Time and he told me that he used to work at Garretts Engineering - I never knew that before.





Image above: Hatty puts the team through their footballing paces, as Museum figures and school staff, watch from the stands

The Museum's community room provided an excellent space for a game of 'pretend Works football'.

Inside the Museum, the children tracked down the source of some of the images they'd been using—and discovered all manner of other, qwerty, things as well.



Image above: Half time refreshments

Image below: A victorious Extra Time Works team celebrating their success



19th May 2025

Match of the Day

The children go back to the Long Shop with Hatty to match up the Work's players with their jobs.

In World War I, women were taken on in several capacities, including as unskilled labour to make munition casings.



Image right:
Three munitionettes in football kit pose for a studio photograph



Image above:
Matching his copy of the photograph to a Museum display of women workers at Garretts



Image left:
An Extra Time player stands beside a life-size model of a munitionette

“Thank you for giving us the chance to take part in Extra Time—it’s really exciting.”

“Hatty made me do things I didn't think I could do, she's taught me I don't have to be shy.”



The children loved the large brass whistle that could be heard throughout the town, calling people to work.

They were also fascinated by the clock and docket system of accounting for every worker as they arrived, and the fact that the gates were locked at 6:30am, so anyone arriving late could not get in.

In the scenario they acted out, not only did the late-comer lose their wages for that day, they also lost their chance to play football.

Image above:

Creating a scene around the Work's clock and whistle and the consequences of being late

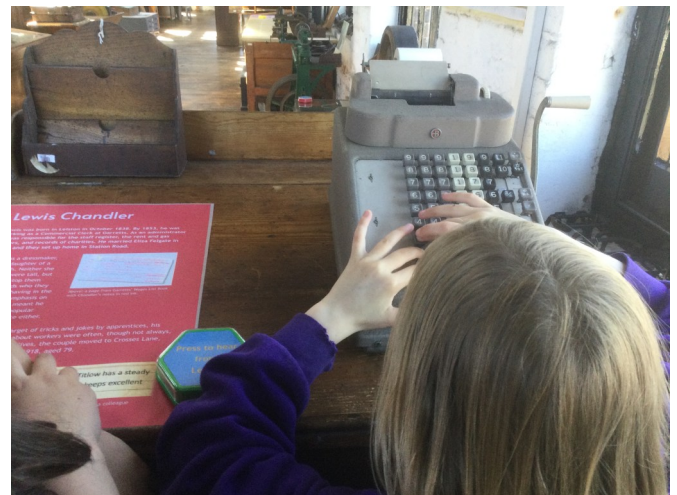
Image bottom left:

Taking a few minutes to try out some of the Museum games

Image bottom right:

They found it incredible that machines such as this were used for adding up

Quotes at top of this page and bottom left: Leiston Primary School players



27th and 28th June 2025: Half term week

Trophies, blueprints, winning teams and chicken fanciers

This being half term week, we didn't have our usual fixture with the children.

Instead, our two visual artists, Jo Chapman and Ellie Rodwell, spent a couple of days at the Long Shop Museum, exploring documents and objects as they researched the many links between the workers and football.

Jo was particularly taken with drawings—from the blueprint of the drawing office general rules to the layers of plans and tracings and the precision ink pens they used.

Ellie loved the wooden moulds used to cast the various machine parts and the different casting methods used to produce everything from massive boilers to the most delicate of silver 'buttons' and plaques.



Images above left & right: Jo tries out an old-fashioned pen nib and drawing ink, whilst Ellie studies a beautiful sports shield, celebrating inter-Works football matches

"I hope they feel they can own this museum a little bit more." Jo

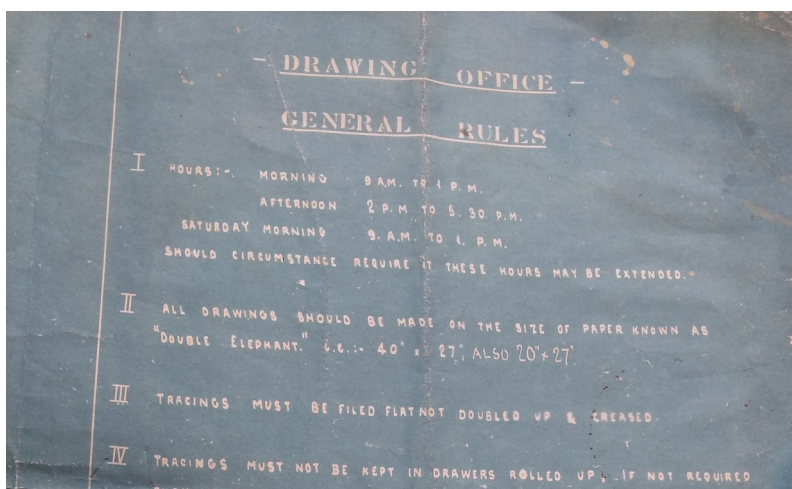
Leiston Town Football Club 1912/13

The Club won three cups this season. According to accompanying notes, the team included Walter Bedwell, at one time 'an expert chicken breeder, son of George who was a famous footballer and pigeon fancier and breeder' and Frank Frost, who worked on a lathe in the Threshing machine department.



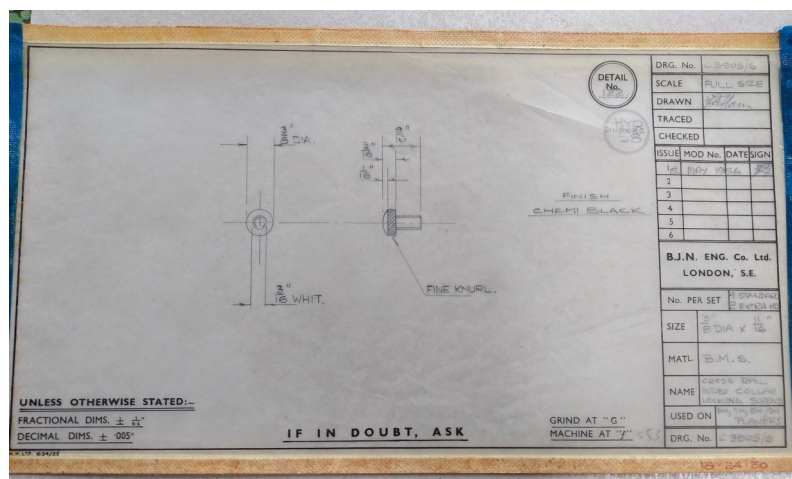
There was also a teacher, a 'sometime landlord' of the White Horse Hotel, and the brother of George Airey who was, for many years, the Boiler Shop foreman and was capped three times for Suffolk.

Drawing Office General Rules.



Rule II is that all drawings should be made on the size of paper known as double elephant, i.e. is 40" x 27", also 20" x 27".

Rule III is that tracings must be filed flat, not doubled up and creased.



This is a detailed drawing of a cross rail index collar locking screw with a fine knurl.

It is one of hundreds of similar drawings, each specifying precise measurements and instructions—and all with the advice that, if in doubt, ask.

2nd June 2025

Rubbing along nicely

Today, we had our first session with members of the Curious Minds Saxmundham Legacy group.

After admiring some of the Garrett sporting trophies, they set off to explore the Long Shop, by making rubbings of parts of the collections.

By the end of the morning, they had assembled all sorts of patterns, from antique bellows and a drainage grate to part of an old mangle.





That afternoon, the children examined the same trophies and made their own rubbings.

Inspired by the shapes and sizes of the Garrett cups, and using elements of the rubbings, the children made a series of Extra Time trophies.



9th June 2025

Blueprints to cyanotypes

The Museum has a huge collection of blueprints, detailing machine parts made at Garretts.

After studying the drawings, the group collected their own array of shapes and objects, to create an alternative 'blueprint'; a cyanotype.

After arranging the shapes, the light-sensitive paper was exposed to the sunshine and then rinsed, revealing the image, and hung up to dry.

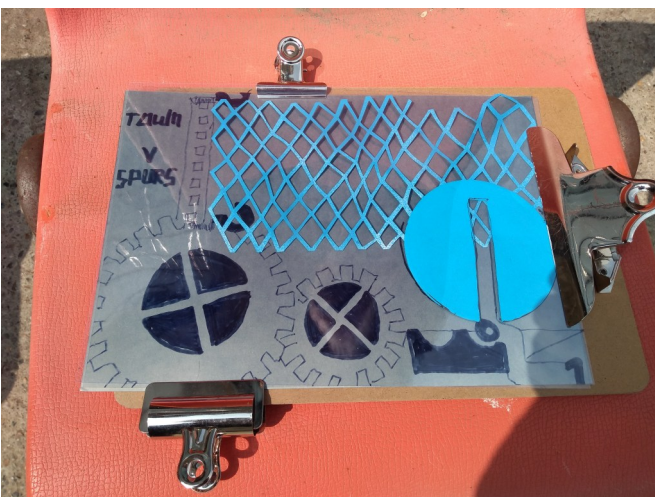




Image top left: Jo explaining the cyanotype process to the children

Images left: Arranging shapes and elements traced on acetate sheets to create pictures

Image bottom left: The pictures have been constructed and are now ready to have the protective paper removed, exposing the specially-treated paper to the light

Image top right: Leaning on an old drawing board to trace a character

Image below right: Rinsing the cyanotypes



16th June 2025

Doing the same—only differently

Extra Time is an intergenerational heritage project—meaning that we work with different generations to explore local heritage and create new work to record and celebrate what we discover.

Often, we bring groups of children and adults together, to work side-by-side; other times, the groups work independently of each other.

At the beginning of June, we were joined by members of the Curious Minds Saxmundham Legacy group, who come to morning sessions each week at the Long Shop Museum. They've been working with the same artists as the children, and using similar resources to create their unique artworks.

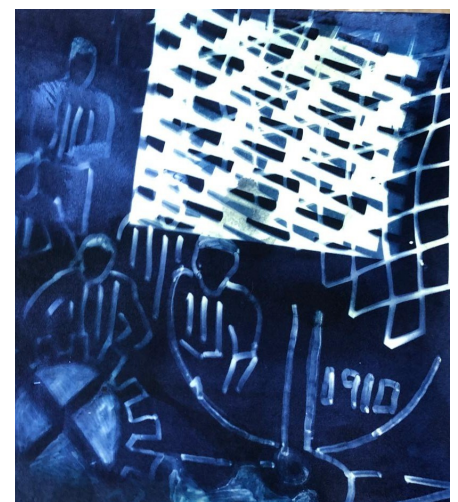


Image above:
The Garrett Ladies football team during 1st World War

Image right:
A detail, showing use of cut-out paper shapes to add layers to the image

This week, the group produced a fresh batch of cyanotypes.

First they traced images printed on acetate and then layered up their pictures by adding shapes and objects.





Images above l & r: Inspecting a drying line of cyanotypes and (right) Leiston Athletics 1910

Several of the 'older' Extra Timers had never set foot in the Long Shop Museum before this project, other than to cast their vote at election time.

However, one of the group had a particular mission—they were hoping to find their great grandfather's tool box. After some searching, they discovered a box, on the lid of which was stencilled the same surname, but the box was locked and they left it where it lay, under a work bench.

Fast forward a few weeks, and staff at the Museum were able to break the seal on the tool box and 'reveal the treasure' inside.



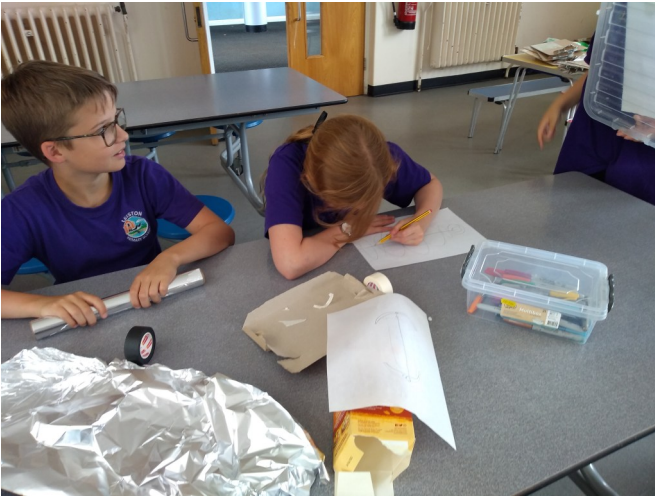
The box is what's known as a 'commissioning box', containing lightweight and essential tools only.

This is because it was built for worldwide travel, as part of the engineer's basic kit wherever he was sent to work.

Frederick Wood's tool box at the Leiston Long Shop Museum, where it is now sealed up again

23rd June 2025

Mystery production lines

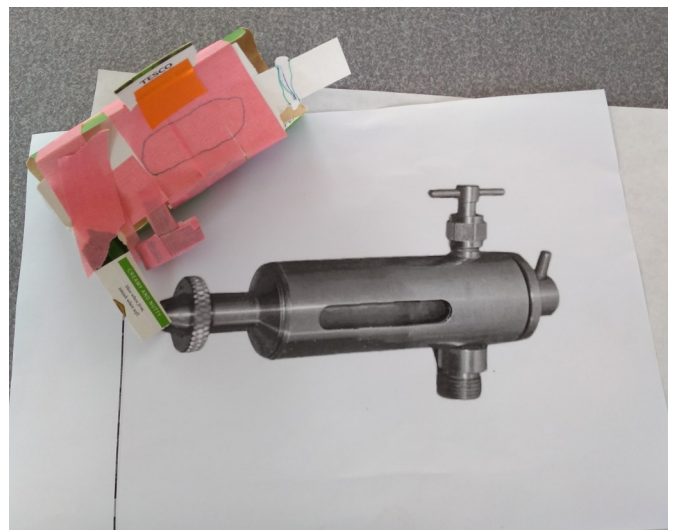


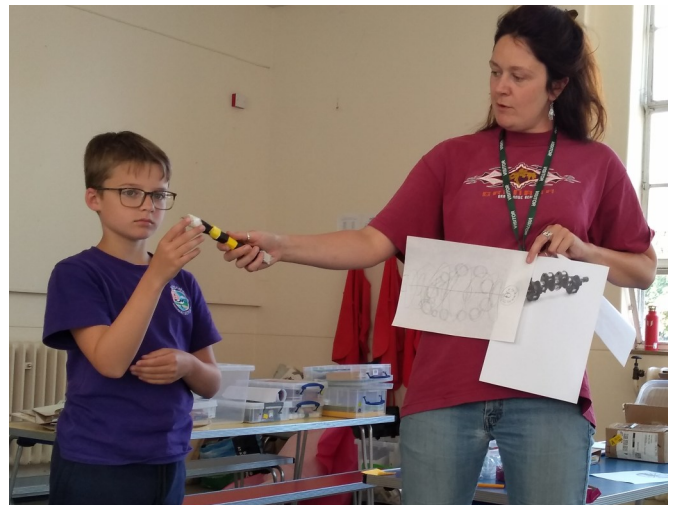
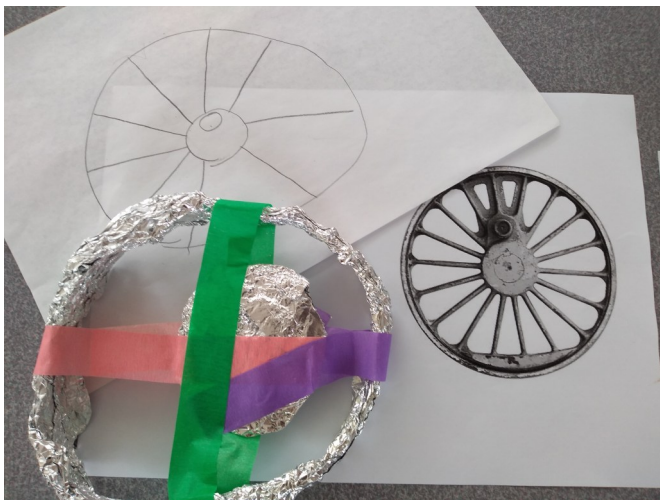
This week, we were joined by Ellie who started by putting the children into a production line, with each child being a different 'department'. She showed the head of 'design' a photo of a piece manufactured at Garretts, who described the piece to the 'drawing' office.



The finished drawing was passed on to the fabrication team who, using cardboard and tape, made a model of the drawing.

The final part of the process was the 'finishing' department—the child at the end of the line who used silver foil and coloured pens to embellish the piece.





The whole process was done in (almost) silence; there were no hints or tips about what the original article looked like, so it was truly remarkable just how similar the models were.



We showed the team the lovely shield Ellie had come across when she visited the Museum. The children looked at the old photographs again, and selected one individual.



And then it was clay time. Each child had a slab of air-drying clay which they shaped and fashioned into a small disc bearing the image of their chosen football character.

30th June 2025

Mystery objects and clay work

The design team passes to the drawing office, (image below) who do some fancy footwork and flick it on to fabrication. (Image right) And it's a goal!



Images bottom left and below): The group make clay shapes to apply to an 'engine part' clay slab made by Ellie, producing a mould for casting a 'precision penalty popper'.





Ellie made a clay slab shaped like a trophy, into which the children pressed the clay discs, now fully dried, of Leiston footballers that they made last week. A clay rim was fixed around the shield and the initials GFC–Garretts Football Club–inscribed on the surface. Ellie and Sam mixed up some plaster, adding iron powder to turn it a rusty brown, after which they poured it into the mould. We'll have to wait until next week to see how it turns out.

7th July 2025

Making treasure at the Long Shop



First, sift a special sand and wax mixture into a wooden box (left). Press the clay model made last week firmly into the packed sand (top right).



Sam and Ellie poured melted pewter into the mould (left) and used a blow torch to make sure it was 'cooked' enough (right).



Wearing huge 'oven' gloves, the pewter model was turned out (right) and given a brush down (left).



A golden sheen appeared as the pewter was cleaned (right).



Pride of place back in the Long Shop

"I feel like Indiana Jones discovering lost treasure."



Over the last week, the plaster cast has dried. Ellie and Sam turned it out of the clay mould for the children to see their beautiful work.

Image below left: The children take it in turns to sift the sand into the mould. After this, they will press their clay mould into the sand

Image below right: The clay mould is removed and Sam and Ellie pour molten pewter into the shape left in the sand

Image bottom left: The children tap the pewter, to see if it's 'cooked' enough.

Image bottom right: The clay mould on the left and the pewter cast on the right



Quote at top of page: Member of the Curious Minds Saxmundham Legacy group

14th July 2025

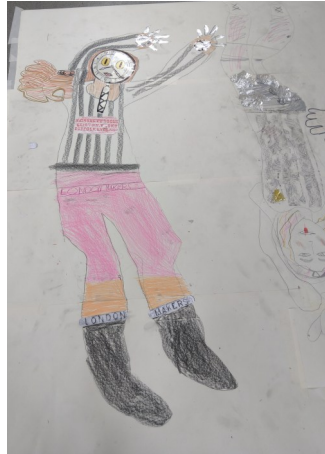
Using their senses

Our final session with the adults began gently as we drew to music, letting the sounds direct our hands and the marks we made. With eyes closed, and using the less-dominant hand, we held factory tools and drew them, feeling the zig-zag of the clamp screw, the hammer's hook, the coolness of the steel. We added colour, flicking paint, rolling graphite, pouring water, dribbling ink. And we made goals to make time to be creative and to do more art.



... to make sense of things

Over at the school, it was lie-down-and-draw-your-partner time on huge strips of lining paper taped to the floor.



The outlines were embellished with added colour and elements of the artwork created by the children over the past 10 weeks.

These included acetate tracings, used in making the cyanotype prints, embossed silver foil lettering and pattern rubbings.



Snippets of photos and newspaper clippings helped to complete the players.



Congratulations to everyone who took part; we hope you had a great time playing for





Three cheers for the Curious Minds Saxmundham Legacy group and the Leiston Primary School Extra Time teams.

They've balanced the space and led with their chins, they've drawn with their eyes closed and done art in their heads. They've made blueprints and silver rubbings, and embellished trophies, as well as clay cameos, a plaster sports shield and precision pewter penalty poppers.




And they've shared stories with us and told us about some of their goals. It's been a delight to work with you all; thank you for making Extra Time for us.

Thank you, too, to all the staff and volunteers at Leiston Long Shop Museum, and staff at the school, for all their support over the course of this project, and to our artists, Hatty, Jo, Ellie and Sam and Amanda, our volunteer, for the joy and fun you brought to the sessions.

Suffolk Artlink

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